



GREYHOUNDS

IGLESSIAS
ART PHOTO QUANTUM

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ARTIST STATEMENT

Two spanish greyhounds that now form an inseparable part of my life have emerged from the depths of the most harrowing cruelty—one that nearly stole their voices forever.

Cinco escaped the infamous ‘Vampire of Humanes’—a case that shocked Spain when it unveiled the systematic bleeding of dozens of greyhounds. Eevee, in turn, survived brutal beatings and the noose of disdain when she failed to fulfill the role imposed upon her in racing. Yet, fate intertwined their gazes in a park, igniting a love as pure as it was unexpected.

With Galgos, I portray their restored dignity and that silent strength which rises above horror, reminding us that resilience endures where pain once seemed insurmountable.

If you wish to learn more about how, through the Law of Attraction, the universe brought these greyhounds into my life, visit my website:

www.iglessias.com

SERIES DESCRIPTION



Context:

These photographs were taken in my own home, using natural light without altering the atmosphere or disturbing the animals. To heighten the visual drama, I transformed the background of the couch where they rest into a black backdrop. This removes distractions and focuses attention on the essence of the greyhounds, dignifying their presence and their story.

Artistic Intent:

My sole inspiration was the intrinsic beauty of their bodies and the serenity and love they radiated between them. There were no external references, only the desire to capture that state of redeemed harmony, their contained strength, and the calm they share after overcoming a past filled with pain.

VISUAL ANALYSIS AND TECHNIQUE

Composition:

The composition follows the curves of their bodies, which dictate the visual rhythm from the first glance. Harmony arises from the contrast of light and shadow, with a tight frame guiding the eye to the textures, the subtle muscular tension at rest, and the intimacy of the scene.

Lighting and Color (or its absence):

I chose black and white to eliminate chromatic distractions and enhance the play of light and shadow. The natural, unadorned light highlights the sculptural presence of the greyhounds and creates a timeless, intimate, and contemplative atmosphere.

Format and Medium:

Each work is presented in a limited edition of 10 copies, printed in DIN A3 format on archival-quality Fine Art paper. This medium ensures precise tonal reproduction, consistent sharpness, and long-term stability, thus preserving the visual integrity of the photographs.



CURATORIAL CONTEXT AND EXHIBITION



Possible Viewer Experiences:

A viewer who loves animals, knows about the mistreatment of greyhounds in Spain, and is a collector of art might initially experience an emotional shock at the harshness of the context that gave rise to these images. However, this reaction would be accompanied by growing admiration and relief as they contemplate the resilience and regained dignity of the protagonists.

As a collector, the work transcends the decorative: its value lies in its ethical, aesthetic, and emotional dimension. Knowing that the artist lives with these greyhounds and has witnessed their transformation adds an additional layer of meaning.

ARTIST BIOGRAPHY

Carlos Bernal Iglesias (Madrid, 1964) is a multimedia artist and conceptual photographer whose work combines professional experience in advertising with profound spiritual transformation. Self-taught at the beginning, his career led him from advertising photography to exploring quantum art, an approach that connects perception, reality, and the forces that unite all beings. Based on the idea that “reality is a projection of our subconscious”, his work seeks to reveal universal connections and awaken empathy.

With international exhibitions in New York, Madrid, and Hamburg, and participations in fairs such as the Miami River Art Fair, Carlos has established a unique style that invites introspection. Distinctions like the Gold Star of Professional Excellence and the First Prize in Digital Art from Prisma Internacional affirm his creativity and rigor. His work is part of private collections and museums like the Photo-Book Museum in Cologne.

Through exhibitions and photobooks, Carlos Bernal Iglesias guides us on a journey toward greater awareness, demonstrating the potential of art as a tool for personal and collective transformation.





TECHNICAL DATA SHEETS

Format: DIN A3 (297 x 420 mm)

Content: Series of 15 works.

Details: Unique numbered works, signed, and accompanied by a certificate of authenticity.

Medium: Printed on Hahnemühle FineArt paper.

Format: DIN A2 (420 x 594 mm)

Content: Series of 5 works.

Details: Unique numbered works, signed, and with a certificate of authenticity.

Medium: Printed on Hahnemühle FineArt paper.

Format: DIN A1 (594 x 841 mm)

Content: Unique work.

Details: Signed and with a certificate of authenticity.

Medium: Printed on Hahnemühle FineArt paper.

Each work bears the artist's signature and its respective certificate of authenticity, guaranteeing the quality and exclusivity of the pieces.



GREYHOUNDS I



GREYHOUNDS II



GREYHOUNDS III



GREYHOUNDS IV



GREYHOUNDS V



GREYHOUNDS VI



GREYHOUNDS VII



GREYHOUNDS VIII



GREYHOUNDS IX



GREYHOUNDS X



CONTACT

E-mail	iglessias55@gmail.com
Website	<u>www.iglessias.com</u>
Phone	+34 659 098 333
Artist	iglessias ART PHOTO QUANTUM