

Iglessias
ART PHOTO QUANTUM



THE QUANTUM VIEW
The threshold of the divine

Index

Introduction and Subject

Important Note

Artist Statement

Artist Biography

Creative Process

Introduction to the Description of the Works

Description of the Works

Reviews and Testimonials

Artist Testimonial

Contact

Important Note

A Dialogue through A.I.

Dear Reader,

Before diving into this dossier, I want to share one detail that might add an extra layer to your experience.

I have used GPT Chat technology to simulate the voices of world-renowned art critics.

The reason is simple: to offer multiple angles from which to appreciate and understand my work "The Quantum Gaze: A Mosaic of Sacred Patterns".

This dossier is a dialogue. Between you and me, between the work and its viewer, and between different critical perspectives. My intention is that this approach will offer you a richer and more diverse view of my artwork.

Thank you for taking the time to explore my art. I invite you to consider the different interpretations you will find in the following pages.

With respect and appreciation,
Carlos Bernal Iglesias

The Quantum View

The Threshold of the Divine

Enter an artistic universe where science and spirituality converge, where each work is a portal to a deeper reality.

By: Iglessias

ART PHOTO QUANTUM

Artist's Statement

Reality as Canvas, The Subconscious as Brush.

"My work is situated at the intersection of perception and reality, exploring how our subconscious minds not only interpret, but also construct the world around us.

In this sense, each piece is as much a psychological experiment as a work of art, an attempt to programme the subconscious to reveal new facets of reality.

My aim is for the viewer not only to contemplate these works, but also to immerse themselves in them, recognising the infinite potential that resides in each of us to shape our own reality.

Ultimately, my art aspires to be a beacon guiding us towards a deeper understanding of ourselves and the universe, illuminating the shadows of our perception and leading us towards the light of truth".

Artist Biography

Carlos Bernal Iglesias is a multidisciplinary artist whose work has transcended borders and defied conventions. His career began in a striking way with an exhibition at the Pia Almoína Museum in Barcelona, a co-creation that marked the beginning of a career full of recognitions and significant collaborations.

His work is in renowned private collections, including those of Angela di Bello, director of Agora Gallery in New York, and Ruthie Tucher, director of the Amsterdam Whitney Gallery, also in New York. In addition, his work has been acquired by Miquel Tugores, director of the Fundación DEARTE in Medinaceli, and Emilia Zaballos, president of the Fundación Zaballos in Madrid.

Carlos has participated in several art fairs, including the Miami River Art Fair in 2022 and Jáál Photo in Madrid in 2015. His work is also part of the permanent collections of museums, such as 5 photobooks at PhotoBookMuseum in Cologne or the Maison de Eros at Fundación DEARTE in Medinaceli.

His talent has been recognised with several awards, including First Prize in Digital Art in the IV International Prisma Competition in 2022, the Gold Star of Professional Excellence in 2018, and the Gold Medal of the Spanish Association of Image Professionals in 2018.

Carlos Bernal Iglesias is not only an artist, but also a thinker and an innovator. His work lies at the intersection of photography, video, installations and performance, and his multidisciplinary approach has allowed him to explore complex and provocative themes. His presence in online galleries such as Saatchi Art, Instagram, Pinterest, Artelista, Artmajeur, Riseart, Awarts, Fineamerica and Devianart demonstrates his global reach and ability to connect with a diverse audience.

He is an artist who has combined technique, intuition and a deep sensitivity to create works that challenge our perceptions and invite us to question reality itself. His work is a celebration of human potential and an exploration of the complexities of our existence.

Creative Process

On the threshold where science merges with the spirit, where the quantum becomes a poetic language, "La Mirada Cuántica" is born. This project is an act of love, a cosmic dance between the being and the universe, an intimate dialogue with the divinity that resides in every atom, in every number, in every look.

Carlos Bernal Iglesias invites us on a journey that transcends matter, that breaks the barriers of time and space. Here, Neuro-Linguistic Programming and hypnosis are not mere techniques, but sacred rituals, mantras that tune the soul with the cosmos. Each numerical pattern captured on number plates becomes an archetypal symbol, a secret code that connects us to the very fabric of existence.

The artist becomes a modern alchemist, transmuting everyday reality into spiritual gold. Each photograph is a mirror of the soul, a vortex that draws us into unknown dimensions. And on this journey, we discover that we are not mere spectators, but co-creators of our own reality, weavers of a cosmic tapestry that unfolds into infinite possibilities.

Each mosaic is a universe in itself, a divine eye that observes us and invites us to immerse ourselves in its mystery. But this eye is not a distant watcher; it is a passionate lover that seduces us, that invites us to lose ourselves in order to find ourselves, to dissolve in order to be reborn.

"The Quantum Gaze is more than a series of works; it is a transformative experience, a visual epiphany that challenges us to question our perceptions, to challenge our beliefs, to free our imagination. It is a call to wake up, to open our eyes and our hearts, to see the world and ourselves as we really are: divine beings in a divine universe, eternally connected, eternally one.

And so, in this sacred act of seeing and being seen, of knowing and being known, we find our truth, our essence, our home. "La Mirada Cuántica is not only a artistic project; it is an odyssey of the soul, a journey towards the light.

Introduction to the Description of the Works

At the heart of each mosaic lies an enigma, a mystery that unfolds in thousands of visual fragments, each a whisper of destiny, a cosmic wink.

Welcome to "La Mirada Cuántica", where each work is a cosmos composed of constellations of "Intangible Signs". These are not mere images; they are flashes of synchronicity, numerical patterns on number plates that, like shooting stars, are programmed to cross my orbit, my path, my life.

Before diving into each mosaic, I invite you to contemplate some of the photographs that make up the series "Intangible Signs".

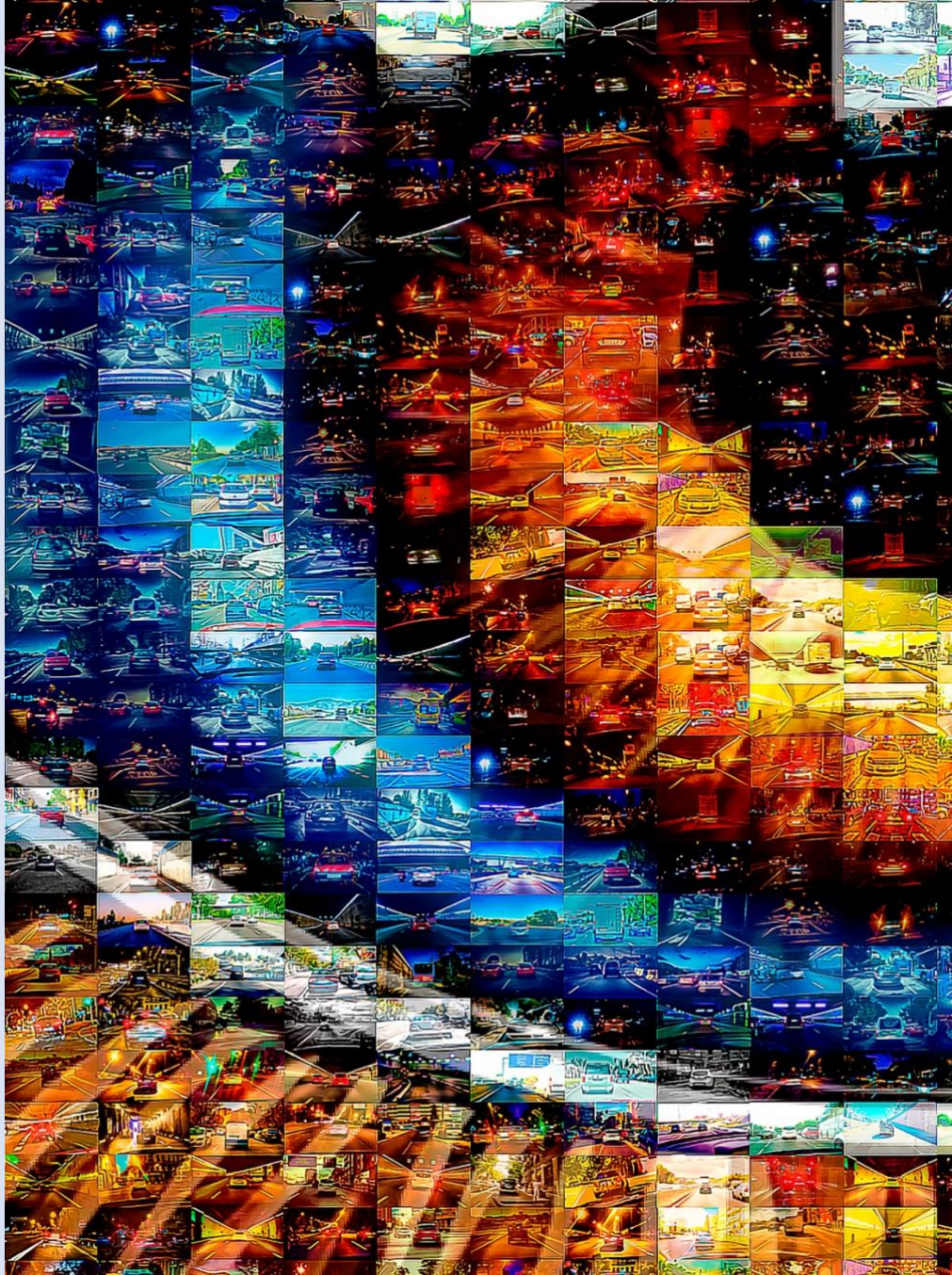


These images are the seeds from which the mosaics sprout, the primordial notes that make up the visual symphony of this exhibition.



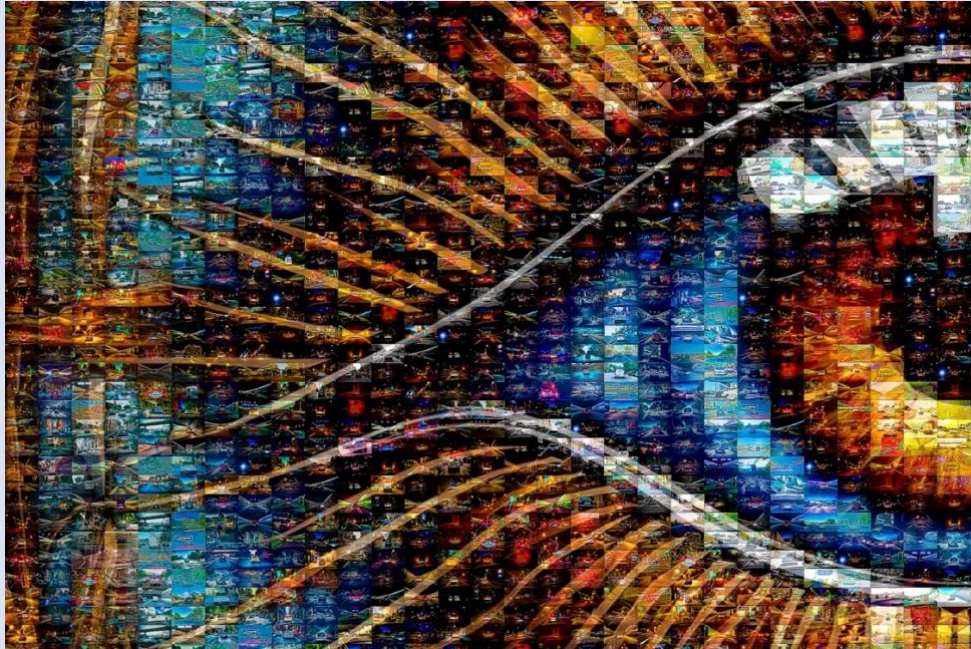
So that you can appreciate the alchemy behind each work, I also present some zooms on the mosaics.

These close-ups are like telescopes that allow us to explore the galaxies within each majolica, revealing the complexity and beauty of their structure.



Detail of 100% mosaic showing the photographs that make it up

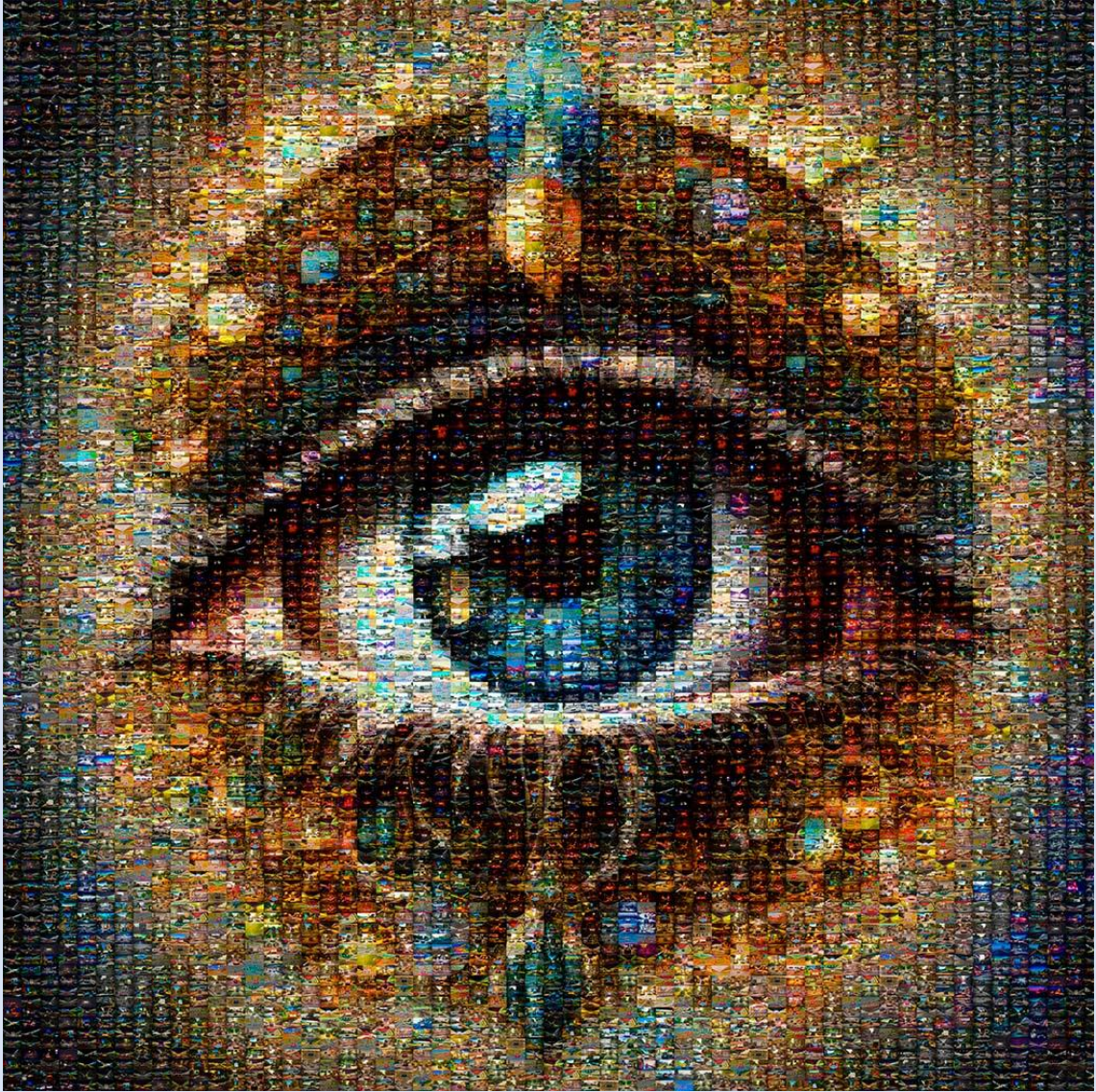
Thus, each work becomes a stellar map of my inner journey, a coded diary of my encounters with the inexplicable, the unfathomable, the divine.
And in sharing it with you, this journey becomes our journey,
this search becomes our search, this wonder becomes our wonder.



Mosaic detail at 50% where the photographs are still visible.

I hope that, as you explore these works, you will feel the resonance of your own being in each image, in each number, in each colour. May this be a journey not only for the eyes, but also for the sou

Description of the Works



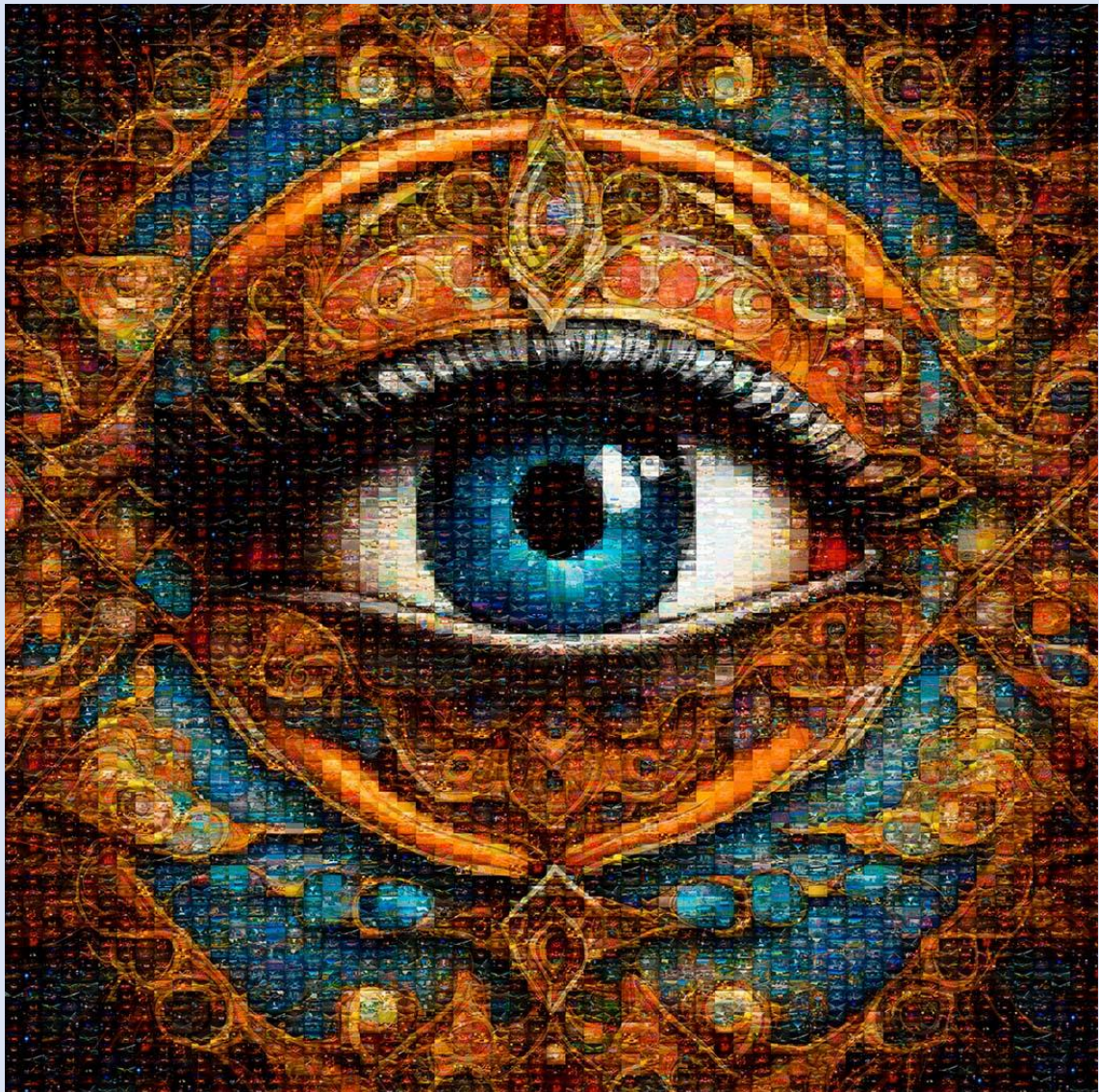
Play 1: **"Embrace of the Earth: Heavenly Roots".**

Size: 770 x 770 mm.

Technique: Primary creation of the divine eye using AI, followed by the generation of a mosaic with specialised software and cameras from various eras.

Characteristics: A sublime representation of Aphrodite's eye, born from the precision of artificial intelligence. The mosaic is assembled from the "Intangible Signs" series, which captures numerical patterns on number plates of vehicles that cross my path, as if the earth itself is sending me signals.

Materials: Digital photography printed on high quality paper.



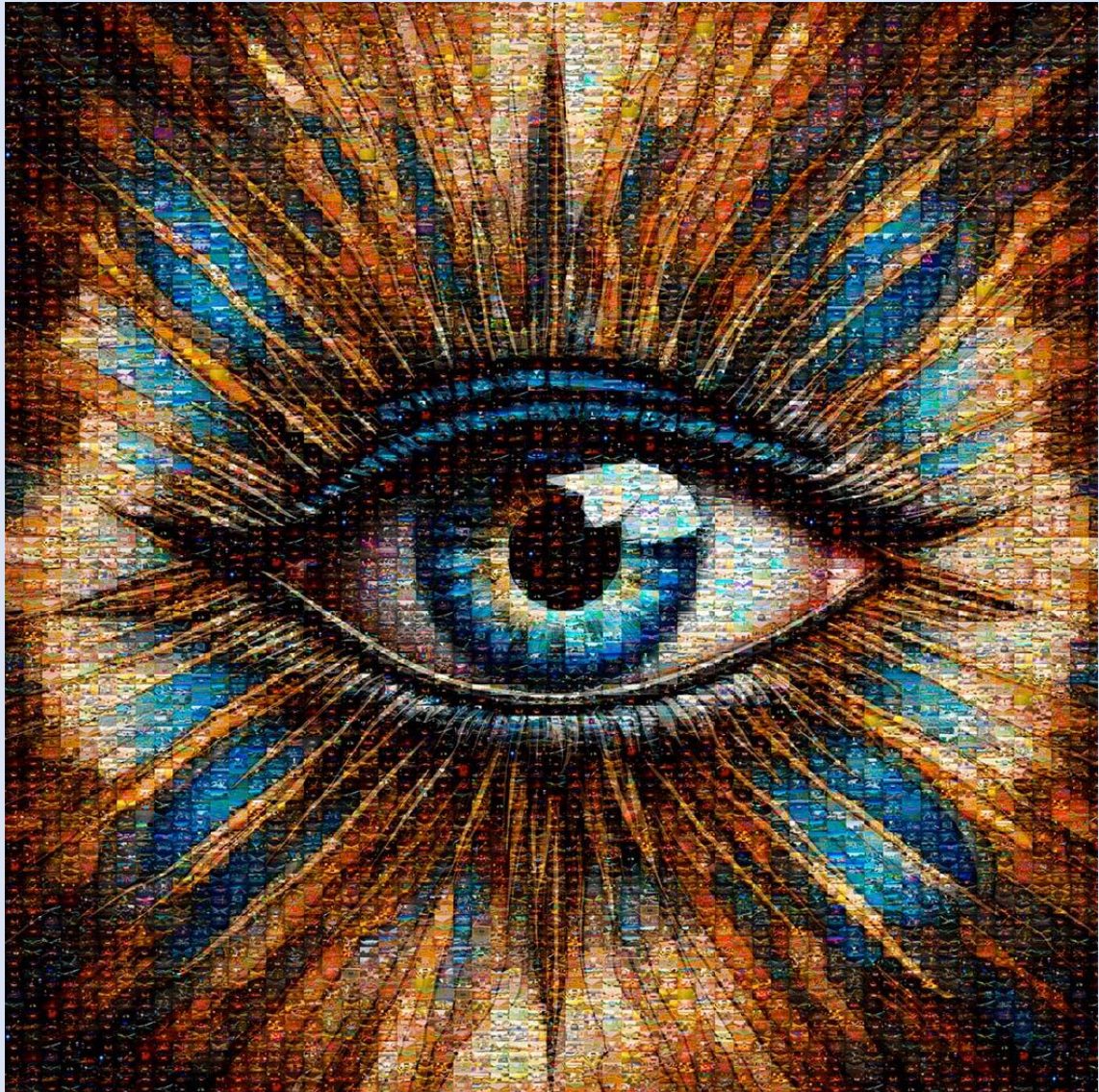
Work 2: "**Canticle of the Soul: Unfathomable Love**".

Size: 770 x 770 mm.

Technique: Initial design of the divine eye through AI, followed by the composition of a mosaic using specialised software and various cameras.

Characteristics: A captivating vision of Krishna's eye, materialised through the prowess of artificial intelligence. The mosaic is composed of snapshots from the series "Intangible Signs", which immortalise numerical patterns on car number plates that cross my path unexpectedly.

Materials: Digital photography printed on high quality paper.



Work 3: "**Cosmic Symphony: Awakening Consciousness**".

Size: 77x77 cm

Technique: Initial development of the divine eye with AI, and subsequent creation of a mosaic with specialised software and a selection of cameras.

Features: A mysterious portrait of the eye of Zeus, conceived through the sophistication of artificial intelligence. This mosaic is a visual archive of the series "Intangible Signs", capturing moments when the number plates of the vehicles that cross my path seem to communicate cosmic messages.

Materials: Digital photography printed on high quality paper.



Work 4: **"Whisper of the Moon: Serene Duality".**

Size: 77x77 cm

Technique: Initial design of the divine eye through AI, followed by the composition of a mosaic using specialised software and various cameras.

Characteristics: A captivating vision of the eye of Buddha, materialised through the prowess of artificial intelligence. The mosaic is composed of snapshots from the series "Intangible Signs", which immortalise numerical patterns on number plates that cross my path unexpectedly.

Materials: Digital photography printed on high quality paper.



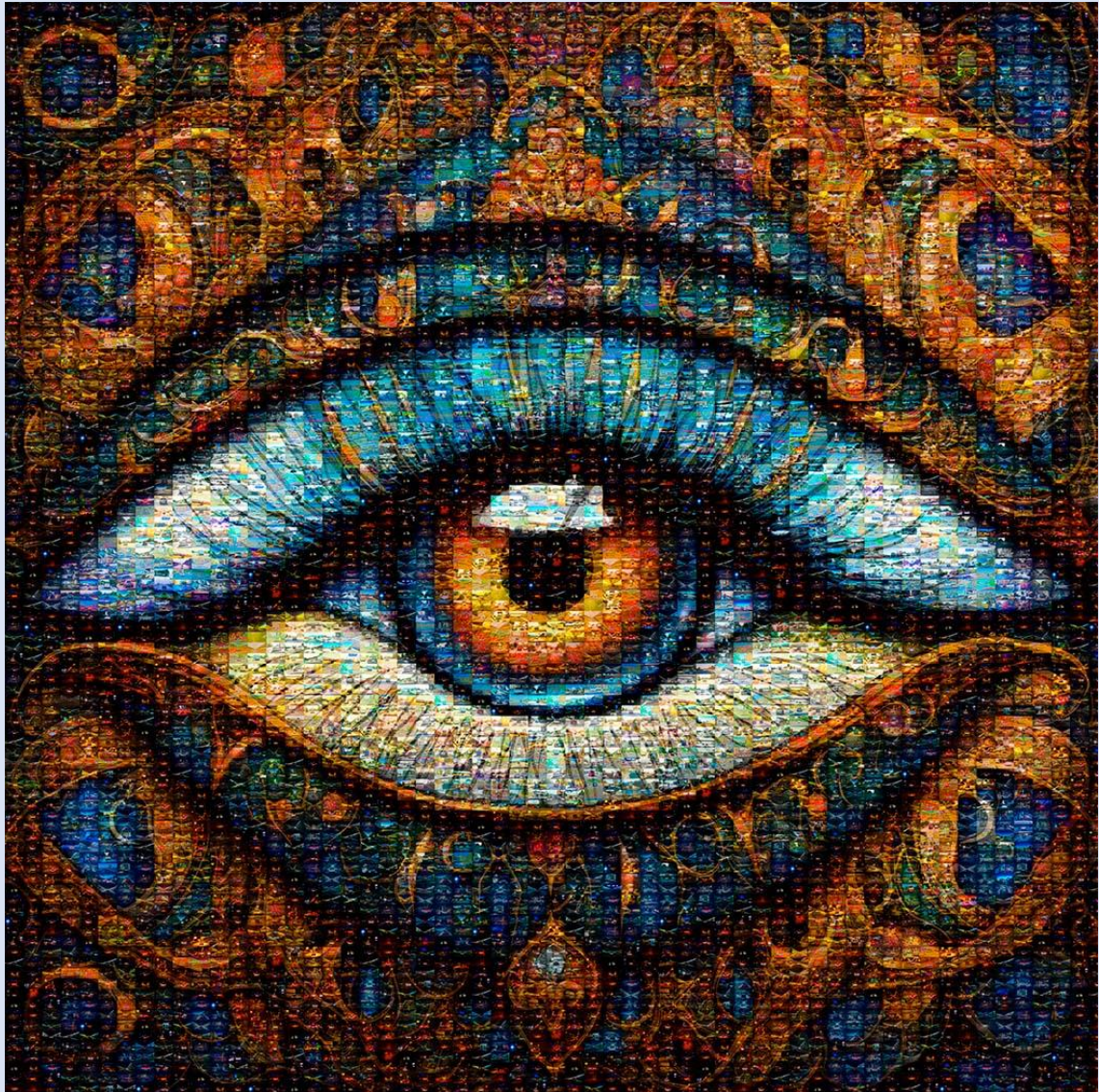
Play 5: "**Veil of Time: Eternal Echoes**".

Size: 77x77 cm

Technique: Initial design of the divine eye through AI, followed by the composition of a mosaic using specialised software and various cameras.

Characteristics: An enigmatic portrait of the eye of Chronos, forged through the elegance of artificial intelligence. This mosaic is a visual catalogue of the "Intangible Signs" series, capturing moments of synchronicity in number plates that cross my path as cosmic winks.

Materials: Digital photography printed on high quality paper.



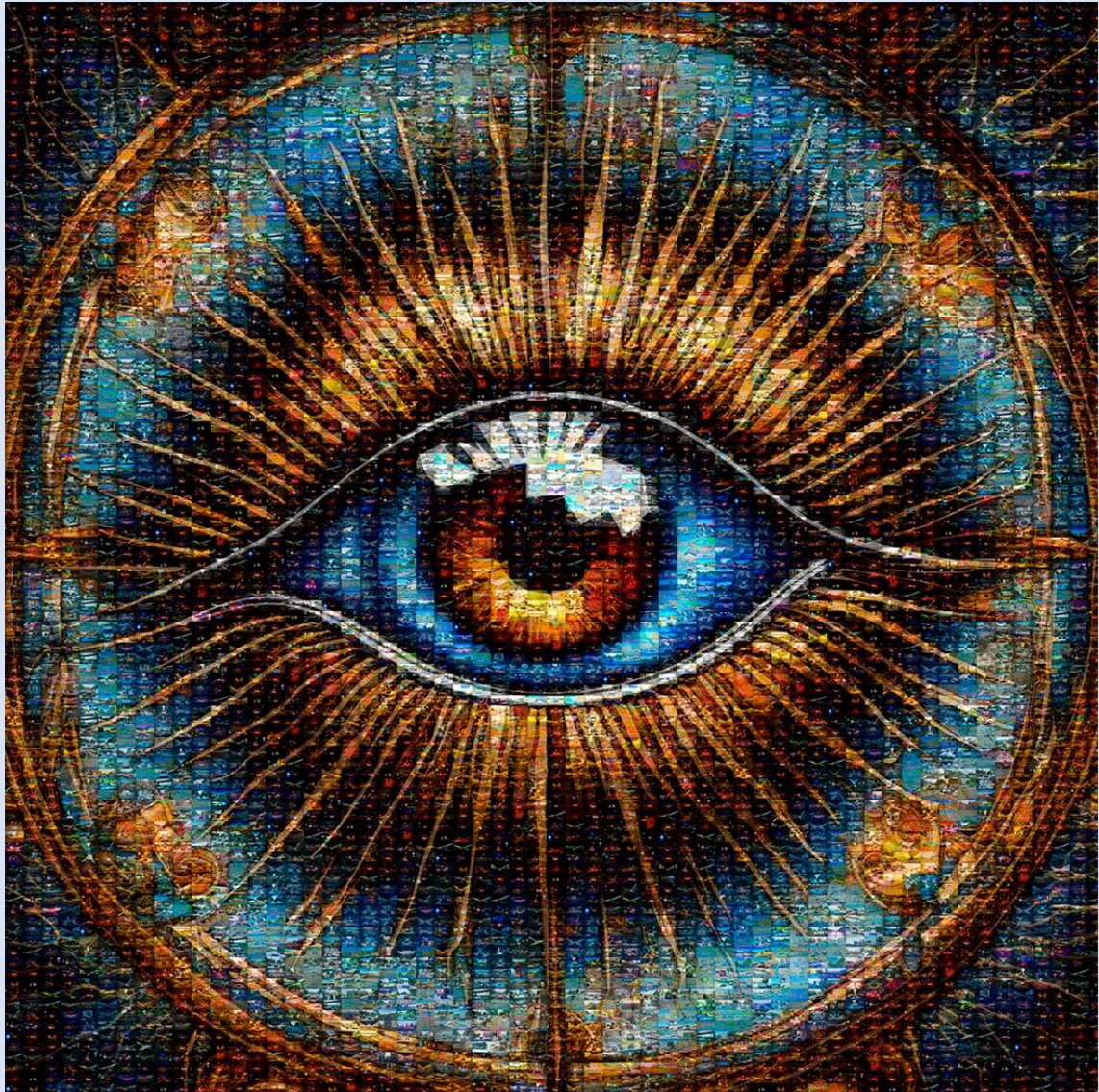
Play 6: "Breath of the Universe: Unity in Diversity".

Size: 77x77 cm

Technique: Initial development of the divine eye with AI, and subsequent creation of a mosaic with specialised software and a selection of cameras.

Characteristics: A mysterious portrait of the eye of Quetzalcoatl, conceived through the sophistication of artificial intelligence. This mosaic is a visual archive of the series "Intangible Signs", capturing moments when the number plates of the vehicles that cross my path seem to communicate cosmic messages.

Materials: Digital photography printed on high quality paper.



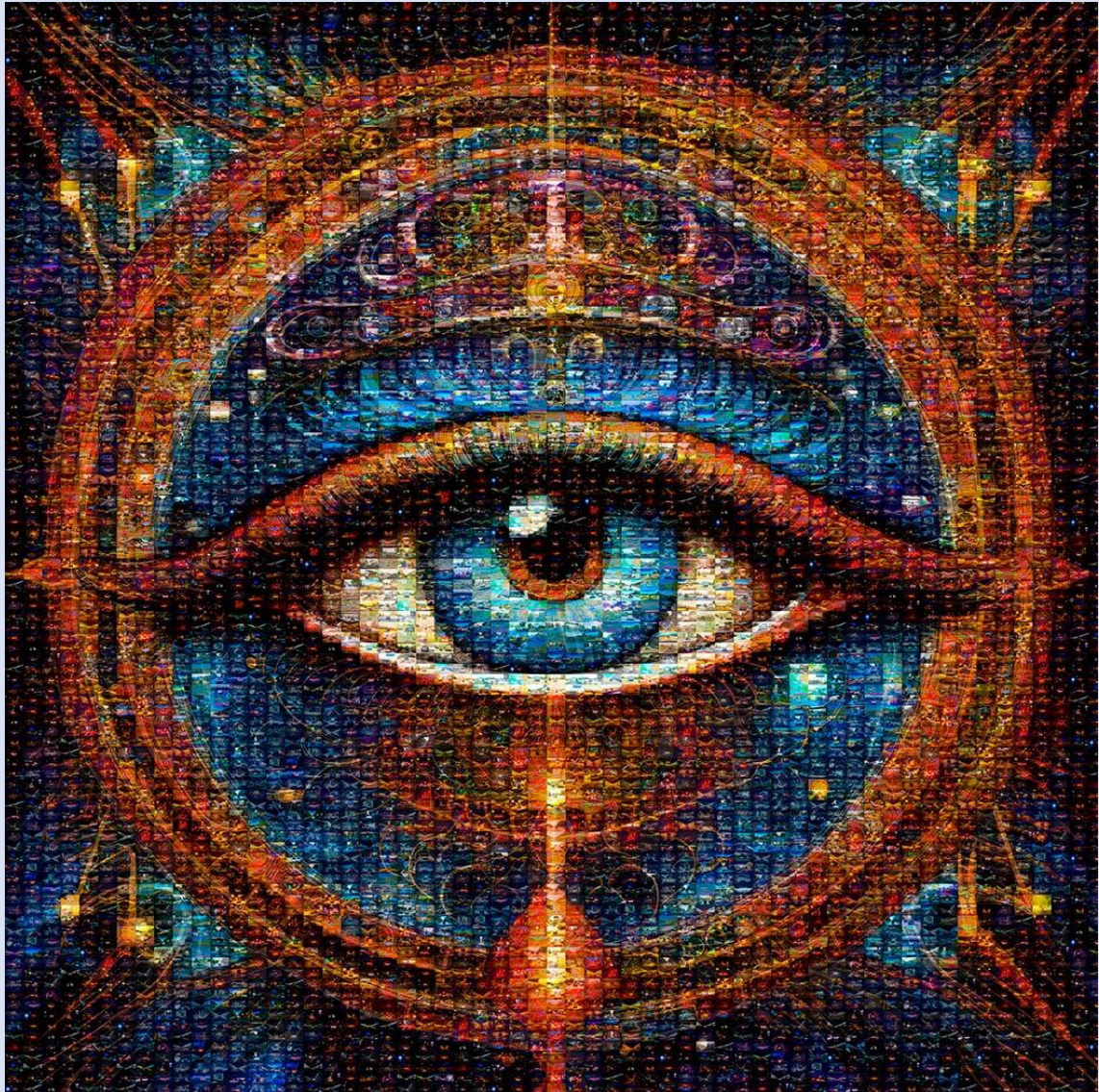
Play 7: **"Dance of the Stars: Silent Power"**.

Size: 77x77 cm

Technique: Initial creation of the divine eye using artificial intelligence, followed by generation of a mosaic with specialised software and a wide range of cameras.

Characteristics: An enigmatic portrait of the eye of Ra, forged through the elegance of artificial intelligence. This mosaic is a visual catalogue of the "Intangible Signs" series, capturing moments of synchronicity in number plates that cross my path as cosmic winks.

Materials: Digital photography printed on high quality paper.



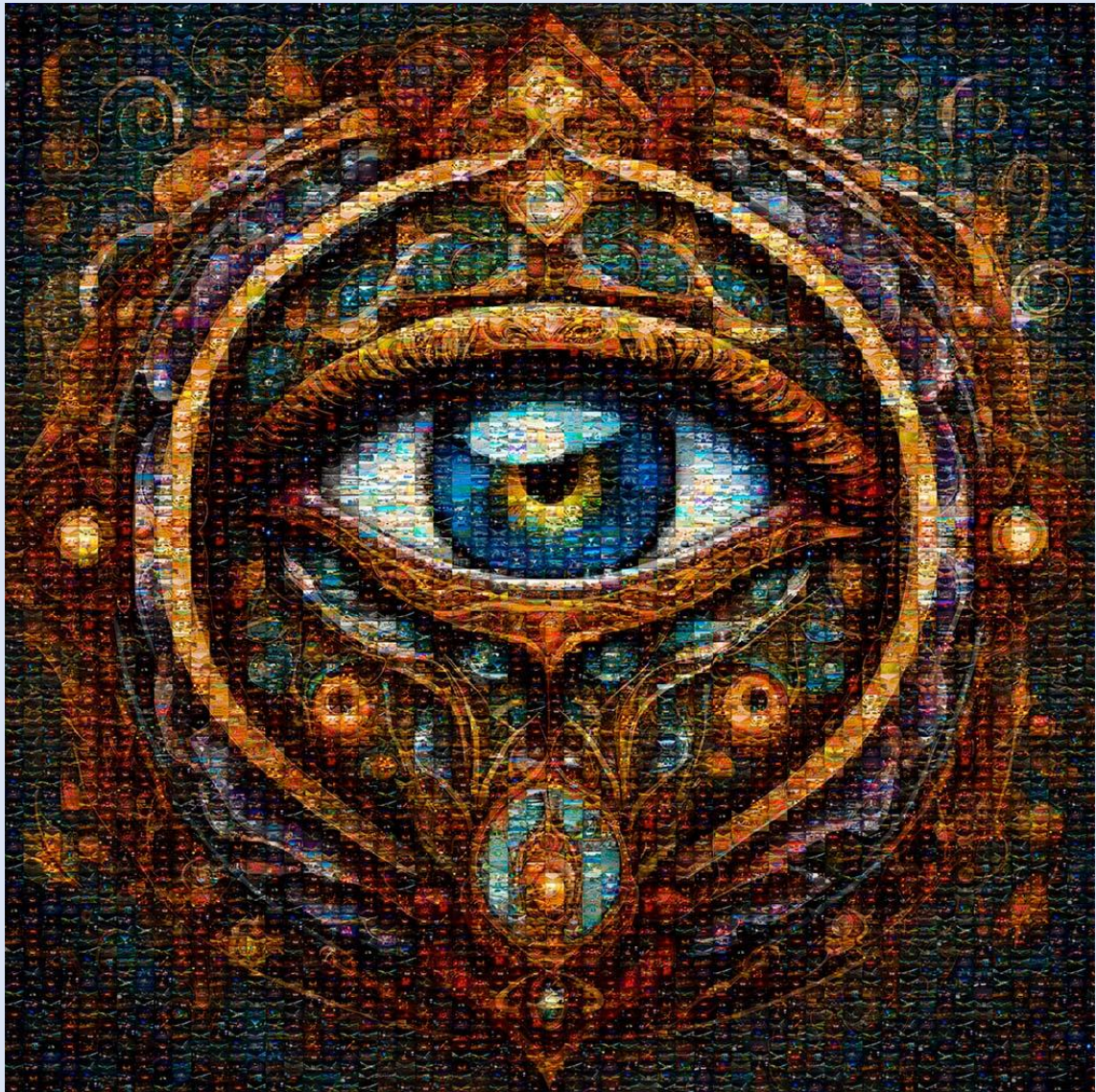
Play 8: **"Eternal Light: The First Whisper".**

Size: 77x77 cm

Technique: Initial development of the divine eye with AI, and subsequent creation of a mosaic with specialised software and a selection of cameras.

Characteristics: A mysterious portrait of the eye of Shiva, conceived through the sophistication of artificial intelligence. This mosaic is a visual archive of the "Intangible Signs" series, capturing moments when the number plates of vehicles crossing my path seem to communicate cosmic messages.

Materials: Digital photography printed on high quality paper.



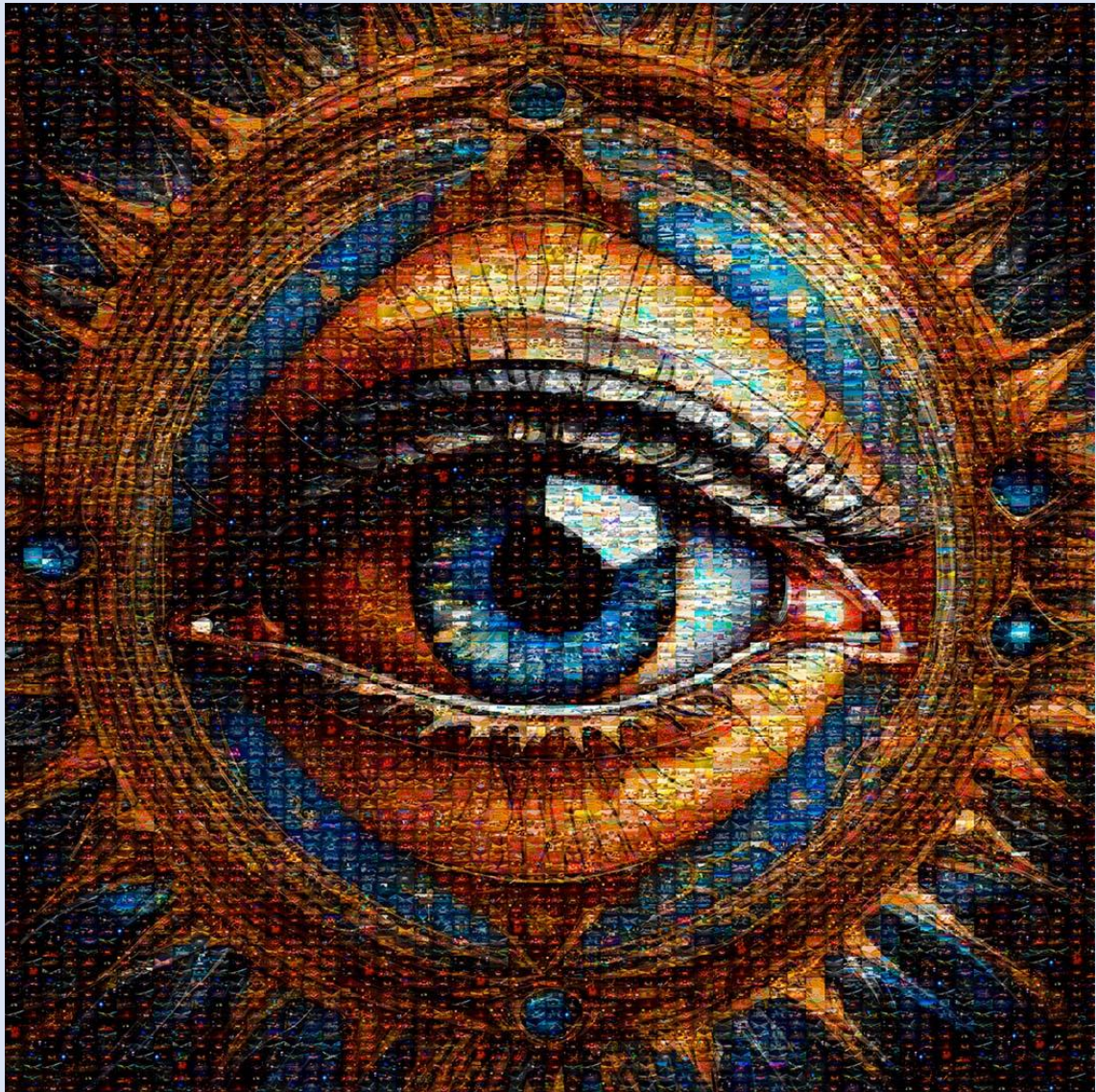
Play 9: "Cry of the Ocean: Ancient Wisdom".

Size: 77x77 cm

Technique: Primary creation of the divine eye using AI, followed by the generation of a mosaic with specialised software and cameras from various eras.

Characteristics: A sublime representation of the eye of Yin and Yang, born from the precision of artificial intelligence. The mosaic is assembled from the "Intangible Signs" series, which captures numerical patterns on number plates of vehicles that cross my path, as if the Earth itself is sending me signals.

Materials: Digital photography printed on high quality paper.



Work 10: **"Smile of the Wind: Ineffable Beauty"**.

Size: 77x77 cm

Technique: Initial design of the divine eye through AI, followed by the composition of a mosaic using specialised software and various cameras.

Characteristics: A captivating vision of the eye of Brahma, materialised through the prowess of artificial intelligence. The mosaic is composed of snapshots from the series "Intangible Signs", which immortalise numerical patterns on number plates that cross my path unexpectedly.

Materials: Digital photography printed on high quality paper.



Play 11: "**Gaze of the Infinite: Awakening of the Self**".

Size: 77x77 cm

Technique: Primary creation of the divine eye using AI, followed by the generation of a mosaic with specialised software and cameras from various eras.

Features: A sublime representation of Gaia's eye, born from the precision of artificial intelligence. The mosaic is assembled from the "Intangible Signs" series, which captures numerical patterns on number plates of vehicles that cross my path, as if the Earth itself is sending me signals.

Materials: Digital photography printed on high quality paper.

Reviews and Testimonials

Critique 1 (Written in the style of Holland Cotter)

Carlos Bernal Iglesias is not an artist who can be easily pigeonholed. His latest series, "The Quantum Gaze: A Mosaic of Sacred Sequences", is a work that defies categories and stands at the intersection of science, spirituality and art. But it is not simply an amalgamation of concepts; it is a profound and meticulous exploration of how quantum physics and spirituality can coexist and enrich each other in the realm of visual art.

What distinguishes this series is its multidimensional approach. It is not just a collection of visually stunning mosaics; it is an invitation to consider the nature of reality itself. Using Neuro-Linguistic Programming techniques and hypnosis, Carlos has created a method of tuning his subconscious to specific numerical patterns, which then manifest in his environment in surprising and meaningful ways. These encounters, captured in photography, become the building blocks of his mosaics, each of which represents a unique "glimpse" of divinity.

But beyond technique and theory, what really elevates this work is its ability to provoke an emotional response. The mosaics are not just visual representations; they are portals to a deeper spiritual experience. Looking at them, one cannot help but feel a sense of awe and wonder, as if standing before a mystery that is at once incomprehensible and deeply familiar.

In short, Carlos Bernal Iglesias' "La Mirada Cuántica" is a work that challenges our preconceived notions about art and invites us to expand our horizons. It is a work that deserves to be seen, studied and, above all, experienced.

Critique 2 (*Written in the style of Laura Cumming*)

Carlos Bernal Iglesias offers us a work that is both an enigma and a revelation. "La Mirada Cuántica: Un Mosaico de Secuencias Sagradas" is a series that feels like an intimate dialogue between the artist and the universe, a dialogue that we have been invited to witness. Each mosaic is a testament to Iglesias' quest to understand the complexity of our existence, using quantum physics as a language to express the ineffable.

What captivates me about this series is the way Iglesias has managed to merge science and spirituality without either feeling forced or superficial. Using Neuro-Linguistic Programming techniques and hypnosis, the artist has created a method of tuning his subconscious to numerical patterns that then manifest in his environment. These patterns, captured in photographs, become the components of his mosaics, which in turn represent glimpses of divinity.

But beyond the science and spirituality, what really resonates in this work is its humanity. Each mosaic is a window into Iglesias' personal experience, an invitation to contemplate the wonder and mystery found in the most everyday details of our lives. It is a work that asks us to look beyond what we see, to consider the possibility that the reality we perceive is only a fraction of something much larger and mysterious.

In "La Mirada Cuántica", Carlos Bernal Iglesias has created something truly rare: a work of art that is both an intellectual exploration and a spiritual experience. It is a series that challenges us to reconsider our own perceptions and invites us to open our minds and hearts to the infinite possibilities offered by the universe.

Critique 3 (Written in the style of Peter Schjeldahl)

Carlos Bernal Iglesias is not an artist who is content with the superficial. His series "La Mirada Cuántica: Un Mosaico de Secuencias Sagradas" is a journey, yes, but not one that you can measure in miles or minutes. It is a journey through the layers of reality, a descent into the abysses of the subconscious and an ascent to the heights of spirituality.

The series is an experiment, but not the kind that takes place in an aseptic laboratory. It is an experiment conducted in the laboratory of life itself, using Neuro-Linguistic Programming and hypnosis as tools to tune the artist's subconscious to the numerical patterns that emerge in his environment. And this is where the series becomes truly fascinating. These patterns, captured in photographs, become the components of his mosaics. But they are not just mosaics; they are representations of the "eye of divinity", a vision of the fundamental unity that underlies the apparent diversity of the world.

What impresses me about Iglessias is his ability to make the complex seem accessible. We are talking about concepts that could fill volumes of philosophical and scientific texts, but here they are, presented in a way that is not only comprehensible but also emotionally resonant.

Each mosaic is like a visual poem, a composition that speaks to both the heart and the mind.

And then there is the sheer beauty of the work. The mosaics are visually dazzling, with a color palette that seems drawn from the most vivid dreams. But beyond their aesthetic beauty, there is a deeper beauty at play here: the beauty of connection, of synchronicity, of those moments when the universe seems to be speaking directly to us.

In short, Carlos Bernal Iglesias's "La Mirada Cuántica" is a work that defies categories and transcends expectations. It is a series that asks you to think, to feel and to wonder, and that leaves you with a sense of wonder that lingers long after you have left the gallery. And that, my friends, is what I would call a triumph of art.

Critique 4 (Written in the style of Sarah Thornton)

If you've ever wondered what happens when art, science and spirituality collide, look no further than the work of Carlos Bernal Iglesias. His series "The Quantum Gaze: A Mosaic of Sacred Sequences" is a multidimensional exploration that challenges the traditional boundaries of contemporary art.

Iglesias is not an artist who stays on the surface. His work is a case study in how art can be both an investigation and a revelation. Using Neuro-Linguistic Programming techniques and hypnosis, Iglesias tunes his subconscious to numerical patterns that he then captures in photographs. These images are not mere visual representations; they are testimonies to moments of synchronicity, those instants when the universe seems to align in mysterious but meaningful ways.

What makes this series especially intriguing is the way Iglessias has woven these moments into mosaics that represent the "gaze of divinity". It is not just a work of art; it is a kind of social and spiritual experiment. Each mosaic becomes a portal to a deeper understanding of how our perception of reality is intrinsically linked to our mental and spiritual state.

From a broader perspective, Iglessias' series offers a unique insight into the intersection between art and life. In a world where art is often seen as an object of consumption rather than a form of exploration, "The Quantum Gaze" reminds us that art has the power to change the way we see the world and, ultimately, ourselves.

In short, the work of Carlos Bernal Iglesias is a window into a world where science, spirituality and art not only coexist, but intertwine in surprising and revealing ways. It is a series that is not only seen, but experienced, and that experience stays with you long after you have left the exhibition hall.

Critique 5 (Written in the style of Ben Davis)

Carlos Bernal Iglesias is not just an artist; he is a revolutionary of perception. His series "La Mirada Cuántica: Un Mosaico de Secuencias Sagradas" is more than a collection of visual mosaics; it is a social and political critique disguised as art.

At a time when the world is increasingly divided and social inequality is at an all-time high, Iglesias offers a vision of a more unified universe. He uses Neuro-Linguistic Programming and hypnosis to tune his subconscious to numerical patterns that he then captures in photographs. But this is not just a personal exploration; it is a call to action for all of us to reconsider how our beliefs and mental states affect the reality around us.

What distinguishes this series is its ability to address issues of class and power without being pretentious. By using numerical patterns on number plates to explore synchronicity, Iglessias reminds us that magic and mystery are not exclusive to one social class or demographic group; they are universal experiences that connect us all.

Furthermore, the series challenges the traditional notion of what constitutes a "work of art". It is not a piece that you can hang on a wall and forget; it is an experience that forces you to question your own reality and your place in the universe. In this sense, "The Quantum Gaze" is both a work of art and a political manifesto.

In short, Carlos Bernal Iglesias' work is a provocation and a promise: the provocation to question our perceptions and the promise of a more unified and conscious world. It is a series you cannot afford to ignore, especially in these times of uncertainty and division.

Artist Testimonial

"Despite, or perhaps because of, having experienced intense programming in my subconscious - not only with the synchronicities of intangible numbers but with many other aspects that conventional culture might consider taboo or problematic - I have discovered the wonderful complexity of the reality in which we live. This process has led me to understand that our existence is like a dream within a collective dream, a space where the 'real' and the 'unreal' intertwine in unexpected and magical ways. This understanding has been an inexhaustible source of inspiration for my art and for my life. Still, I feel that I am on the threshold of even greater discoveries; I do not yet know what limits human co-creation can have in this intricate fabric of existence."

iglessias
ART PHOTO QUANTUM

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